



## FLICKERFEST 2025 – BEST OF AUSTRALIAN SHORTS Tour Programme - National



### **The Fix-It-Man And The Fix-It-Wooman** | 9m | 2024

*Wri: Rhonda Sharpe, Courtney Collins | Dir: Cornelius Ebatarinja, Nelson Armstrong | Prod: Sophie Wallace*

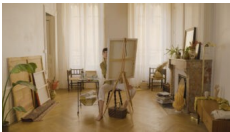
In the “bright lights, big city of Alice Springs”, two soft sculptures try to impress each other with their dance moves. Artwork by the Yarrenynty Arltere Artists



### **Famous Last Words** | 9m | 2025

*Wri/Dir: Rob Draper | Prod: Phil Spencer, Lisa Fineberg*

A down-trodden man is given some information from his dying mother which might change the course of his life.



### **Made By Us** | 10m | 2025

*Wri/Dir/Prod: Hannah Dougherty*

An Australian artist living in France clashes with her model while working on her latest portrait.



### **Rash** | 13m | 2024

*Wri/Dir: Claudia Osborne | Prod: Imogen Gardam, Amy Powter*

Set over one afternoon, Rash follows two young brothers navigating the recent death of their mother. Unsettled by their father’s inability to cope with their grief, Quinn and Max embark on a tumultuous encounter with their new babysitter.



### **Baggage** | 5m | 2024

*Wri/Dir: Lucy Davidson | Prod: Vanessa Batten*

Three girlfriends check in their baggage at the airport, but one is carrying a little more than the others. As they travel along the conveyor belt to security, can she hide what’s inside?



### **And The Ocean Agreed** | 14m | 2024

*Wri/Dir/Prod: Tanya Modini | Prod: Stephanie Dower, Luisa Martiri*

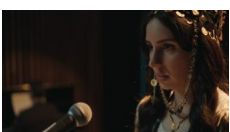
Vina is fading away, lost to dementia, but on a rare outing to the ocean, she finds herself and a chance for freedom.



### **The Dog** | 12m | 2025

*Wri/Dir/Prod: Danielle Baynes | Prod: Morgan Hind, Lottie Aspinall*

A sick dog mysteriously appears in the clinic of a struggling vet (Kate Walsh, GREY’S ANATOMY) and tries to negotiate their own death, leading both on a surreal journey through life and mortality.



### **The Audition** | 10m | 2024

*Wri/Dir: Dee Dogan | Prod: Bethany Bruce, Bridget Ikin*

Milan, 21, is a talented Kurdish singer, currently auditioning for a major singing competition. When Milan hears her father has left their family for another woman, she’s expected to plead with him to return home. Distracted, Milan almost messes up the audition, but Emine – for once – comes to her rescue, giving Milan the courage she needs to sing powerfully.



### **Marcia And The Shark** | 16m | 2024

*Wri/Dir: Sam Ferris Bryant | Wri/Prod: Hugo O’Connor*

Following a shark attack, Marcia comes back to life with something wild inside her, testing her doting fiancée Frank as they take to the road in his mustang. Based on the true story of Sydney Harbour’s last fatal shark attack in 1963.



### **The Hoist** | 12m | 2024

*Wri: Emma Morgan | Dir/Prod Janneke Williamson | Prod: Eve Donohue*

Based on an outrageously true story, we follow local inventor, Bill, in his efforts to protect the most important thing at the annual bush dance... the supper. But will the chaotic entrance of an uninvited guest ruin everything?

Total Runtime: 115 mins



More info please visit: [www.flickerfest.com.au](http://www.flickerfest.com.au)