

Lisa Stewart



Born in Sydney, Lisa Stewart began the violin with Suzuki teachers Hiroko Primrose, Yasuki Nakamura and violist William Primrose. At 11 she was playing solos in Japan, the USA and New Zealand. With tutelage from Christopher Kimber, Lisa won multiple national competitions. Lisa worked with the Australian Chamber Orchestra and Sydney Symphony Orchestra before going to Germany to study with Prof Igor Ozim and the Amadeus String Quartet.

Lisa performed worldwide as a soloist, duo, chamber music musician and concertmaster before returning to Australia in 2001. During Lisa's time abroad she recorded solo and orchestral recordings for Capriccio, EMI, Naxos and Teldec with, amongst others, Concerto Köln, Kölner Kammerorchester and as guest 3rd concertmaster with the London

Philharmonic Orchestra.

Returning to Sydney in 2001, Lisa was invited to perform as Guest Concertmaster of the Opera Australia Orchestra, West Australian Symphony and Tasmanian Symphony Orchestras.

Lisa studied fine arts at the National Art School with residencies at Arthur Boyd's Bundanon in collaboration with Ironwood.

Lisa is an established illustrator with numerous books published through Scholastic Press, Penguin Random House, Hachette and HarperCollins.