

## THE TWYFORD – MEDIA RELEASE – FOR RELEASE BETWEEN 20 NOVEMBER and 16 DECEMBER 2022

Artist: FIONA BOYES  
Venue: Twyford Hall Merimbula  
Date: Friday 16 December 2022 @ 7.30pm  
Info+Tix: <https://thetwyford.com.au>

### FIONA BOYES – FIRST LADY OF BLUES – LIVE AT THE TWYFORD



**FIONA BOYES** is an international recording artist and touring musician who now calls the Far South Coast home. She is the only Australian musician ever to be recognised in the American Blues Foundation (Memphis) 'Blues Music Awards' - considered to be the "Grammys" of the Blues - with 8 nominations, including 2019 'Traditional Female Artist of the Year'. Her performances feature guitars, vocals and unique cigarbox instruments.

Fiona Boyes will be playing solo at the Twyford Hall in Merimbula on Friday 16 December 2022 at 7.30pm.

Playing deep Blues, influenced by a myriad of traditional regional styles, she has carved an international reputation as a blues guitarist, bandleader, vocalist and songwriter. International reviewers have described her as a 'musical anomaly' and 'Bonnie Raitt's evil twin'!

A distinctive finger-picking and slide guitarist, Fiona's soulful, authoritative style has earned her unprecedented recognition overseas as an Australian artist. Winner of the International Blues Challenge in Memphis, she has toured widely, performing at acoustic, guitar, jazz and blues festivals, clubs and cultural centres in more than 20 countries.

Fiona's latest release is a remastered 20<sup>th</sup> Anniversary Edition of her debut solo album 'Blues in My Heart', a 16 track celebration of acoustic ragtime finger-style blues. Recorded live to analogue tape, it captures a unique performance moment much like the early historical blues recordings she so admires. By contrast, Fiona's most recent studio offering 'Voodoo in the Shadows' (2018) extends her exploration of the musical stylings of Mississippi and Louisiana, featuring swampy electric guitar along with a collection of unique cigar-box guitars and a rare National Reso-Lectric baritone. It follows other award-winning albums such as the audiophile acoustic album 'Professin' the Blues' (2016) and 'Box & Dice' (2015) which was written around her growing collections of cigar-box guitars.

Equally at home on acoustic or electric guitars, her mostly original repertoire is like a Blues travelogue. Listen to her play and you'll hear Delta slide guitar, single chord Mississippi Hills grooves, intricate country blues finger picking, along with material drawn from the classic blues sounds of New Orleans, Chicago and Memphis.

As her friend and mentor, the late, great Hubert Sumlin (Howlin' Wolf's guitarist) said: "*She's got it! I've played with all of them - and she's got it!*"

**Live at The Twyford** is a series of concerts being presented by The Twyford in Merimbula in 2022 to support regional musicians playing live original Australian music, supported by Live Music Australia – an Australian Government initiative.

For more information and online bookings for tickets (highly recommended) visit <https://thetwyford.com.au> or call 6495 7435. Remaining tickets at the door 30 minutes before the show. Refreshments on sale and BYO in moderation – no eskies permitted.

*"... one of the world's best fingerpicking blues guitarists ..."* *The Guardian, Australia*

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YouTube: <https://www.fionaboyes.com/youtube>

High resolution images and EPK at: <https://www.fionaboyes.com/electronic-press-kit>

#### Venue marketing contact

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